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| Discovery Second Grade  Unit 2  Wild, wild west  Week two | Common CORE Standards:  **RL.2.2:**Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral. | | | |
| Read Aloud | Shared Reading | Guided Reading | Interactive Writing/Edit | Independent Writing |
| *The Gingerbread Cowboy*(Janet Squires and Holly Berry)  “Buffalo Dusk” (Carl Sandburg) Poetry | *The Gingerbread Cowboy*(Janet Squires and Holly Berry) | Second Grade guided reading groups will be based on the instructional reading level of each student, so books may vary from group to group.  In this unit we should cover level **H & I** in Rigby and review other levels as needed. | fluency  point of view  tall tale | Compare & Contrast Real & Fantasy  After the children have enjoyed the story, go back through the story and have the students write down one thing that might be real and one thing they think is fantasy.  **compare**  **contrast** |
| Technology/Art | Assessment/Rubrics | Phonics/Word Work | Literacy Centers/Independent Work | |
| Consider the contribution made by the artist **George Catlin,** who captured the way of life of Native Americans of the plains.  Bulletin board our outside front door decorated with the theme. | YPP  Words their way tests  Venn Diagram - Real & Fantasy  See attached Rubric | word wall with words from this time period  Review VCV/CVCV words  Vowels teams  Words Their Way / DOL  Mountain Language Phonological Awareness  **YPPC4** Spelling  Vowel Letter sounds | 1. Read informational texts to answer the questions “who, what, where, when, why, and how.”  2.Define: Dude, rawhide, showdown, six-gun, herd  3.Computer YPP C4 Spelling  Worksheets and activities found in tub | |